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*“Elegant brilliant playing . . . played freely, smoothly, and with fantasy”*

*- Prague Harmonie Magazine*

Olga Vinokur is an acclaimed pianist and a dynamic performer who is gaining recognition for “the strength and consistency of her artistry” as noted by NYTimes.

She has appeared in US and internationally as recitalist, with orchestra and chamber musician in major venues including Carnegie Hall, Alice Tully Hall, Merkin Hall, Town Hall in New York, Shanghai Oriental Art Center in Shanghai, Rudolfinum’s Dvorak Hall, Prague Castle and Municipal House’s Smetana Hall in Prague, King’s Place in London, Teatro Municipal de las Condes in Santiago among many others.

Ms. Vinokur was a featured artist in the London Chamber Music Society, EuroArts Festival in Prague, Pour L’Art Music Festival In Switzerland, Prague Chamber Music Society, Woodstock Mozart Festival in USA, Israeli “Music in Galilee” Radio Music Festival, Havana Piano Festival in Cuba, International Piano Festivals in Paris and Canary Islands of Spain among many others. She is a frequent performer at Bargemusic in New York where she played solo recitals and chamber concerts, which included the world premiers.

Ms. Vinokur is featured in the film documentary “Women of Music”, a classical music series on Bravo TV station in Canada, featuring interviews and performances with today’s top classical performers from around the world. She has been heard on WNYC’s “Soundcheck” in New York, BBC in London, the Israeli “Voice of Music” radio station, Czech National Radio, Dutch radio, National radio of France and Switzerland, among others. She has been a recipient of numerous awards and prizes.

She has appeared as a soloist with Prague Philharmonic and Moravian Philharmonic Orchestra of Czech Republic, Lambeth Symphony of London, Salome Chamber Orchestra, La Primavera Chamber Orchestra of Russia, Prague Castle Orchestra among others. Ms Vinokur has toured in China as a soloist with Manhattan Symphony Orchestra where she performed in major concert halls of 11 cities.

American Record Guide has described her solo CD as “comparisons with many of top pianists of the past 75 years. She stands up very well and also manages to say something new along the way...” New York Times has described her playing as “an exquisite performance” and BBC magazine called Olga “superlative.”

An avid chamber musician, she has performed with distinguished Martinu, St. Petersburg, Nightingale, Aeolus, Primo quartets among others. Dedicated to new projects, Olga Vinokur is committed to performing the music of today. Known for adventurous and imaginative programming, she has premiered solo and chamber works collaborating with both established and emerging composers. “She knows just how to handle composers who surf the line between a Romantic sensibility and a modern sound” wrote the New York Times. Olga Vinokur has recorded Taneyev Piano Quintet

with the distinguished Martinu quartet in Prague on Supraphone Record, which was highly acclaimed.

Born in Russia, Olga Vinokur began her piano studies at the age of six, and at twelve was awarded First Prize in the National Young Artist Piano Competition in Russia. Since then she has been a recipient of numerous awards and prizes in International competitions. She continued her education in Israel, where she received her Bachelor's Degree and Artist's Diploma with honors from the Rubin Academy of Music in Tel-Aviv University where she studied with Victor Derevianko and Natasha Tadson. She has been an annual scholarship recipient of America-Israel Cultural Foundation.

She pursued her Master and Doctor of Musical Art Degrees at the Manhattan School of Music in New York City where she studied with Salomon Mikowsky.

Dr. Vinokur is an educator and a recipient of "Outstanding Music Educator Award" from the Royale Music Competition. Her students have been recipients of numerous awards from international piano competition. She is a piano faculty at the Crestwood Music Educational Center and maintains a private piano studio in New York where she resides.